

Emmanuelle Gibello

Labyrinthe (c104 goto N901)

ELECTRONIC MUSIC & SOUND ART

BRUIT CLAIR

Artist : **Emmanuelle Gibello**
Album : **Labyrinthe (c104 goto N901)**
Label : **Bruit Clair**
Format : **CD / digital**
Catalog N°: **BC05**
Release date: **January 2011**

Emmanuelle Gibello was born in Paris. She graduated from the Paris 1 Panthéon Sorbonne University with a Master in visual arts in 1999. Since 2001 she's been developing a practice which combines visual art and electronic music. New media technologies have become her tools of choice. She uses new technologies for field recordings, real time multimedia performances or networked performances. Her field recordings are taken from both natural and urban contexts. She uses electronic tools such as the internet, video cameras, microphones and modified microphones to explore concrete and synthetic sounds. This collection contains archival sounds from everyday life as well as more thematic researches conducted during her numerous travels. This library is the starting point for her compositions and live sound mixes.

Her work is also inspired by literature (Didier Anzieu, Samuel Beckett, Philippe K. Dick, Haruki Murakami...). Texts either have a simple inspirational function or are read and recorded to become a material in her repertoire. She questions the relationship between sound and image, soundscape and memory. She uses sound to revisit urban space aesthetically. Through field recordings of contemporary soundscapes modified by Man, she attempts to offer a fresh perception of the complexity of the modern world.

Her electroacoustic works are regularly performed live by her or by other artists.

Labyrinthe (c104 goto N901) is the first official release by Emmanuelle Gibello, previously known for her live electronic performances. This record puts together works produced in various contexts. "Bamboo Cry" was recorded in 2010 for "Impronet", a project of "Cadavre Exquis" initiated by Anton Mobin for Arte Radio. "Crashtest #10" is the 10th live performance Emmanuelle gave for the "Placard Festival" (headphones sessions) in July 2002 in Paris. "Pour faire peur aux enfants dans le noir" was produced in the shape of the "Locked Out" project curated by Jean-Philippe Renault and Dinah Bird and was initially broadcast in May 2009 for the Journée de la Création Radiophonique. This track uses the Yi King as a compositional tool. "Random Erratum" was recorded live at Le Chat Noir (Paris) in December 2009. It is an homage to Marcel Duchamps's "Erratum Musical", and features sounds from the 3 first pieces.



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File under : ambient, noise

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Tracklisting

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|----|--|-------|
| 1. | Bamboo Cry | 02:39 |
| 2. | Crashtest #10 | 26:09 |
| 3. | Pour faire peur aux enfants dans le noir | 04:34 |
| 4. | Random erratum | 18:16 |