

# **Mathias Delplanque**

## **« Ma chambre quand je n’y suis pas (Montréal) »**

Mondes Elliptiques 2006

CD limited to 500 copies

sleeve + 4 inserts

mastered by John Sellekaers @ Metarc

drawings of the sleeve created by Dove Allouche

design by Eve Chabot

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This is the stereo version of a sound installation presented at Montréal’s Studio Cormier in December 2004. It is the second part of the « Ma chambre quand je n’y suis pas » series. The piece is based on the recording of « silences », i.e. the recording of sound produced in spaces with no human presence. The sound of an « empty » Studio Cormier was therefore used as the material for the production of this piece. The sound takes were done during the quietest moments of the day, by means of microphones placed strategically throughout the Studio by the artist. The sounds gathered were then amplified, and their frequencies, accentuated to the extreme. In the installation itself, the sound was broadcast in multi channel mode over 11 loudspeakers, including a subwoofer, in four Studio Cormier spaces (« Hall », « Living room », « Bedroom », « Lab »). This installation closed Mathias Delplanque’s Montréal residency at Studio Cormier from July to December 2004, as part of Les Inclassables program, proposed by the Association française d’action artistique (AFAA), in partnership with the Conseil des arts et des lettres du Québec (CALQ) and the Office franco-québécois pour la jeunesse (OFQJ).

<http://www.mathiasdelplanque.com>

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