

Mathias Delplanque :
Le Pavillon Témoin
(The Show House)



LOZ09

Release date : 15th of June 2007

Mathias Delplanque is an artist based in France, known mainly for his dub albums released under the name **Lena** on the labels Quatermass and Sounds Around.

He's also involved in numerous projects ranging from sound installations, to improvisation and live performance. **Le Pavillon Témoin** (« The Show House »), marks the beginning of a new phase in the music of Mathias Delplanque. This is a very subtle and personal piece of work exploring the aesthetics of modern electronica, jazz, folk and musique concrete. Acoustic instruments (guitar, piano, cello, drums, accordion, melodica, bells) form the backbone of the compositions, sometimes dissolving into particles of abstract sound, and at other times conspiring to create familiar textures. This fragile balance between noisy collages and pleasing melodies is the key to the album's atmosphere, it's a listening treat for the mind, the ear and the imagination. With each layer of shimmering guitar, **Le Pavillon Témoin** reveals itself in all its mysterious glory.

Tracklisting

- 01 / Contre-plinthe (*Skirting board*)
- 02 / Interrupteurs (*Switches*)
- 03 / Anti-reflet (*Non reflecting glass*)
- 04 / Réduit (*Recess*)
- 05 / Le corridor (*The corridor*)
- 06 / Le détecteur de mouvements (*The motion detector*)
- 07 / Va-et-vient (*Two-way system*)
- 08 / Parquet flottant (*Floating floor*)
- 09 / La trappe (*The trap-door*)

Le journal oublié (*The forgotten diary*) :

- 10 / « Saragosse »
- 11 / « It's spring on the moon »
- 12 / « Seems like it's like always like this »
- 13 / « Ecrasé sous les pierres »

- 14 / Le regard (*The manhole*)
- 15 / Dérivation (*Shunt*)

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Everything written, performed, recorded and mixed by Mathias Delplanque except :

Drums on Contre-Plinthe by Anthony Poirier
Accordion on Contre-Plinthe by Jean-François Daussy
Cello on Contre-Plinthe and Le Détecteur de mouvements by Delphine Daussy
Additional guitar on Anti-reflet by JB Boutet
Voice on Va-et-vient and « Saragosse » by Ismaël Delplanque
Piano on La trappe by Rasim Biyikli
Additional sounds and voices on La trappe by Childe Grangier
Sample on « Saragosse » taken from « The Saragossa Manuscript » by Wojciech J. Has
Voice on « This is spring on the moon » by Charles-Eric Charrier
Voice on « Seems like it's like always like this » by Torsten Mauss
Drum sample on « Seems like it's like always like this » by Steve Argüelles (from « Beat and Break Shop »)
Voice on « Ecrasé sous les pierres » and Dérivation by Martin Gosset

Mastered by John Sellekaers
Artwork by Alexis Pierre